Information

Open
9:00 a.m. – 5:00 p.m.
(Last entry to the Flower Center: 4:00 p.m., exit by 5:00 p.m.)

Closed

Wednesdays
When Wednesday is a public holiday, we are closed the next day (Thursday).
Latter half of December for maintenance. New Year’s (Dec.28-Jan.1)
During the tulip and chrysanthemum festivals, we may be open on
Wednesdays. For details, please visit our website.

Entry Fee

Adult ¥100 / free of charge for high school students or younger
Entry fee to the Flower Center (adult ¥500) is also required. Discounts available

Hyogo Prefectural Flower Center Map

Hyogo Prefectural Flower Center
This is one of the largest flower and greenery gardens in Japan, created by
utilizing a 46-hectare natural forest. With approx. 4,500 varieties of
seasonal flowers and greenery, the center offers a space of recreation and
relaxation.

Shop & Restaurant
Please use the facilities in the Flower Center.
Rest house "Fleurio" with 100 seats (180 group reservations needed)
Café stand
Café by the greenhouse
TEL: 0790-47-1182 FAX: 0790-47-1561

Access

Free parking available (30 buses, 331 cars)

By car
Chugoku Expressway
Sanyo Expressway
Kakogawa By-pass
3 km to the south from Kasai Interchange
9 km to the north from Kakogawa-kita Interchange
17 km to the north from Kakogawa-nishi Ramp

From Osaka
JR Osaka Sta.
Shiro-Osaka Sta.
Highway bus

From Himeji
JR Himeji Sta.

By train
Kobe Electric Railway
Shinkachi Sta.

From Sumo-ri
East of JR Sumo-ri Sta.
Shinkichi Bus

From Akashi
North of JR Akashi Sta.
Shinkichi Bus (for Yashinm)

There are a limited number of trains and buses per day.
Please confirm timetables, etc. by yourself in advance.
Mr. Tadashi Sengoku, an art collector living in Kasai City, donated part of his collection to the Hyogo Prefectural Museum of Archaeology in 2014. The Sengoku Collection, primarily made up of over 300 ancient Chinese bronze mirrors, boasts high historical and artistic value and is quite a rare collection, even on a global scale.

The Hyogo Prefectural Museum of Archaeology opened a branch, the Hyogo Prefectural Museum of Ancient Bronze Mirrors, in the premises of the Hyogo Prefectural Flower Center in April 2017 so that visitors can see this valuable collection at any time.

**Sengoku Collection**

The collection, primarily made up of ancient Chinese bronze mirrors, was built up by Mr. Tadashi Sengoku over more than 30 years. The well-preserved items cover 2,700 years from the era of the Xia dynasty that featured the Erlitou culture (approx. 3,700 years ago, when bronze mirrors came into use in China) to the Song dynasty (approx. 1,000 years ago). The collection includes a wide variety of mirrors: Hoshoku-kyo mirrors beautifully decorated with gold, silver and gems, Shinju-kyo mirrors expressing the world of Chinese mythology, and Kaju-budo-kyo mirrors with designs of exotic animals and grape vines, expressing the paradise in Xiyu (the Western Regions). These are extremely important materials in learning the history of mirrors.

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**Floor Map**

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**Wander into the deep world of ancient Chinese bronze mirrors that feature the ultimate craftsmanship techniques**

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**Collection Exhibition**

The collection, rich in quality and quantity, is displayed in chronological order. The exhibition allows visitors to learn about the designs of the mirrors, as well as the changes in the ideas incorporated in them.

**Image Search**

In addition to enlarging the photos, one can search through X-ray images and 3D images to observe elaborate patterns and skillful works.

**Guidance Exhibition**

Makeup tools used with bronze mirrors are on display, showcasing how bronze mirrors were used in China.

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**Project Exhibition**

The museum hosts special exhibitions related to ancient Chinese bronze mirrors twice a year in spring and autumn, so as to provide opportunities to study about bronze mirrors and related materials from various viewpoints and further raise the interest of visitors.

**Video Corner**

Visitors can see the excellent technology of ancient times by watching the videos introducing the collection’s highlights and how the mirrors were produced.

**Hands-on Learning Corner**

Try reflecting your face on a bronze mirror, hold a bronze mirror to learn how heavy it is, and work on the bronze mirror puzzles. Enjoy the journey to the world of ancient mirrors.